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EDUCATION:

Ph.D. in English. Duke University. 1992.

Dissertation: *Henry Adams and the Engine of Multiplicity: The Emergence of the Imperial.*

M.A. in English. University of Oklahoma. 1983.

B.A. in English and Sociology; Music minor. Hardin-Simmons University. Magna Cum Laude. 1980.

PUBLICATIONS:

"Balancing Scholarship and Scholarship Advising." Co-authored with Monique Bourque, Janet Myers, Deborah Morgan Olsen. *All In: Expanding Access through Nationally Competitive Awards*. Ed. Suzanne McCray. Fayetteville: University of Arkansas Press, 2013. 109-117.

"Not Only for the Sciences: Undergraduate Research in the Humanities." *Perspectives on Undergraduate Research and Mentoring*. 2.2 (2013). Special Issue on Undergraduate Research in the Arts and Humanities: 1-4. http://blogs.elon.edu/purm/files/2013/04/PURM-2.2-Orr.pdf

"How to Think." *Portland Magazine*. Vol. 31, No. 3 (Autumn 2012): 17.

"Don DeLillo." Co-authored with Kathryn West. In *Research Guide to American Literature, Volume 7: Contemporary Literature, 1970 to Present.* Ed. Linda Trinh Moser and Kathryn West. New York: Facts on File, 2010. 198-204.

"The University of Portland's Strategy for Fulbright Success." *Fulbright Program Advisor Newsletter* 43 (September 2010). fulbrightonline@iie.org

"Back to the Future: What Would Henry Adams Think of Us?" *Portland Magazine* 29 (Autumn 2010): 30-31.

"Back to the Future: The Continuing Appeal of *The Education of Henry Adams" Kenyon Review Online*. Summer 2008. http://www.kenyonreview.org/kro_full.php?file=orr.php

"Henry Brooks Adams." Co-authored with William Merrill Decker. *Facts on File*, 2007.

"Mourning Dove." *Portland Magazine* 24 (Winter 2005): 16-17.

"'I measured her as they did with pigs': Henry Adams as Other." In *Henry Adams and the Need to Know*. Ed. Earl Harbert and William Merrill Decker. Boston: Massachusetts Historical Society, 2005. Pp. 273-299.

"Henry Brooks Adams." In *Dictionary of Modern American Philosophers*, Ed. John R. Shook. 4 Vols. London: Thoemmes, 2005. Vol I, pp. 12-18.

"Instant Assessment: Using one-Minute Papers in Lower-Level Classes." *Pedagogy* 5 (Winter 2005): 108-111.

"Inventing the West: The Novel." *Portland Magazine* 18 (Winter 1999): 22-27.

"A Red Badge Signifying Nothing: Henry Fleming's Corporate Self." In *Stephen Crane in War and Peace*, A Special Edition of *War, Literature & the Arts* on (1999): 57-71.

"Beneath the Manikin's Clothes: Engagement and Withdrawal in the Biography of Henry Adams." *Genre* XXXI (Spring 1998): 33-54.

"Cathedral of Capitalism: Henry Adams at the White City." *Henry Adams Society Newsletter* 6 (Spring 1998): 1, 5-7.

Review of Duco van Oostrom's *Male Authors, Female Subjects*. *Henry Adams Society Newsletter* 5 (Spring 1997): 3.

"When East Meets West: Rethinking the Domestic Heroine AND the Western in Dorothy Scarborough's *The Wind*." *Pacific Coast Philology* 31 (1996): 107-19.

"Bobo's Body." *Portland Magazine* 15 (Autumn 1996): 18-23.

FORTHCOMING PUBLICATION:

"The Space Between: Negotiating the Public/Private Duality in the Letters of Henry Adams." In *The Edinburgh Companion to Nineteenth-Century American*

Letters and Letter-Writing. Eds. Celeste-Marie Bernier, Judie Newman, and Matthew Pethers.

INVITED LECTURES:

- "Emerson and Transcendentalism." University of Shanghai for Science and Technology, March 2012.
- "William Carlos Williams and the Imagist Aesthetic." University of Shanghai for Science and Technology, March 2011.
- "The Chinese Emily Dickinson and the Problem of Meaning." University of Shanghai for Science and Technology, March 2010.
- "The American Cowboy." University of Shanghai for Science and Technology, March 2006.

PRESENTATIONS:

"Doubling or Duplicity: The Politics of Henry Adams's Invisibility." *American Literature Association Conference*. Boston, 2013.

"Scenes of Reading, Sites of Contest: Listening to Henry Adams's Marginalia."*Communication Studies Colloquium Series*. University of Portland, 2013.

"Marginalia in the Library of Henry Adams: Sites of Contestation." *Writers and Their Libraries: an International Conference.* Institute of English Studies, University of London. London, England, 2013.

"Advising Academics." Roundtable presentation. National *Association of Fellowship Advisors Conference*. Chicago, 2011.

"Reading from the Body: Henry Adams's Marginalia." *American Literature Association Conference*. Boston, 2011.

"Holding a Mirror Up to Himself: Henry Adams in the South Seas." *Pacific Ancient and Modern Language Association Conference*. Honolulu, 2010.

"Henry Adams's Marginalia: Contested Reading and the Negotiation of Meaning." *Society for the History of Authorship, Reading and Publishing Conference*. Oxford, England, 2008.

"A Tent of One's Own: The Migratory Lectures of Mourning Dove." *American Literature Association Conference*. San Francisco, 2008.

"Back to the Future: The Continuing Appeal of *The Education of Henry Adams" American Literature Association Conference*. Boston, 2007.

"Mourning Dove's Struggle for Artistic Autonomy." *Western Literature Association Conference*. Los Angeles, 2005.

"Henry Adams: Reader." *Massachusetts Historical Society Brownbag Series*. Boston, 2005.

"*Cogewea* as Tragic Mulatta: Hybridity and Double-Consciousness." *Multi-Ethnic Literatures of the United States Conference*. San Antonio, 2004.

"The Tragic Mulatta Goes West: *Cogewea* and Native American Double Consciousness." *Society for the Study of American Women Writers Conference*. Ft. Worth, 2003.

"Henry Adams, Science, and the Problem of the Racial Other." *American Literature Conference*, Cambridge, MA, 2003.

"'Writing of the old atavistic urges': Countee Cullen's Racial/Sexual Trope." Co-authored by Christina Scheuer. *Northwest American Studies Association Conference*, Lincoln City, 2003.

"So Many Stories; So Little Time: Editing a Multicultural Western Anthology." *Multi-Ethnic Literatures of the United States Conference*. Seattle, 2001.

"'I measured her as they did with pigs': Henry Adams as Other." Henry Adams and the Need to Know. *Massachusetts Historical Society*. Boston, 2001.

"Nostalgia, the Past, and the Case Against Willa Cather." *Western Literature Association Conference*, 2000.

"Institutional Change: A Collaboration of Informal and Formal Networks." Co-presented with Terry Favero and Barbara Gayle. *Carnegie Colloquium on Campus Conversations*, Anaheim, California, 1999.

"The Brute, the Knight, and the West as Naturalistic Proving Ground" at the Southern American Studies Association Conference in Wilmington, NC., 1999.

"The Western." *Brown Bag Presentation, University of Portland*. 1997.

"Feminism(s) and Rhetoric(s) Intersect: Interdisciplinary Dialogues with

'Oochigeaskw--The Rough-Faced Girl.'" Panel discussion, *Feminism(s) & Rhetoric(s) Conference*. Corvallis, 1997

"Dorothy Scarborough, Willa Cather, and the Institutionalization of Literary Modernism." *National Women's Studies Association Conference*. St. Louis, 1997.

"The Politics of Literary Categorization and Edith Summers Kelley's *Weeds*." *American Literature Association*. Boston, 1997.

"Commodification and the Spectacle in DeLillo's *White Noise*." *Kansas State Cultural Studies Symposium*. Manhattan, 1997.

"On the Frontier of Madness: Gender, Sexuality, and Insanity in Dorothy Scarborough and Willa Cather." *American Literature Association Conference*. San Diego, 1996.

"Engagement/Withdrawal: Rethinking the Biography of Henry Adams." *Pacific Northwest American Studies Conference*. Bend, 1996.

"A Red Badge Signifying Nothing: Henry Fleming's Corporate Self." *Stephen Crane Conference*. Air Force Academy, Colorado Springs, 1995.

"Rethinking the Domestic Heroine AND the Western in Dorothy Scarborough's *The Wind*." *Pacific Ancient and Modern Languages Association*. Santa Barbara, 1995.

"Revising *Tahiti*: Situating the Imperial Reader." *American Literature Association Conference*. Boston, 1993.

"Cathedral of Capitalism: Henry Adams at the White City." *Southern American Studies Association Conference*. New Orleans, 1993.

"Dialectics of Disabilities: Pitiful Film Women and Powerful Movie Men." *Modern Language Association Convention*. San Francisco, 1988.

"Tragic Imperialism: Henry Adams and the Dialectics of History." *Institute of Culture and Society Conference*. Pittsburgh, 1988.

"The Perceiver and the Perceived: Visual Dialectics of Disabilities in Film." *Popular Culture Conference*, 1988.

"Corporate Hope and Utopian Longing: The Case of Edward Bellamy's *Looking Backward*." *Southeast Marxist Scholar's Conference*. Durham, 1987.

"*Apocalypse Now*: Coppola's Journey into Post-Modernism." *Oklahoma State*

Filmathon. Stillwater, 1985.

"Jack Crabb: The Western Tiresias." *Popular Culture Convention*, 1983.

UNIVERSITY APPOINTMENTS:

- Assistant to the Provost for Honors and Fellowships & Grants, 2008--.
- Associate Dean, CAS, 2007-08.
- Chair, English and Foreign Languages Department, 1998—2005.
- Associate Professor, English Department, 1999--.
- Assistant Professor, English Department, 1993--1999.

UNIVERSITY SERVICE (ON CAMPUS):

- "Discovering China." International Education Week, 2013.
- Presentation on China Study Abroad at Forum on Comprehensive Internationalization. University of Portland, 2013.
- Transfer Policy Committee, 2013.
- Graves Award Committee, 2013
- Summer Session Steering Committee. November 2012-February 2013.
- Financial Literacy Steering Committee. Spring, 2013.
- "Using the New Online Scholarship Tool." Faculty Development Day, 2013.
- Keynote address on the liberal arts on Faculty Development Day, 2012.
- Panel presentation on changing careers in academia. Faculty Development Day, 2012.
- Chair, Strategic Plan Subcommittee on Service and Leadership, 2010-2011.
- Strategic Plan Subcommittee on Innovation, 2010-2011.

- Graves Award Committee, 2011.
- Collaborative for International Studies and Global Outreach, 2010--
- Scholarship Luncheon Emcee, Founders Day, 2010.
- Chair, Committee on Committees, 2006--2007.
- Head Librarian Search Committee, 2006.
- Facilitator for the Music Department's review session with music students, 2006
- Representative, Academic Senate, 2005—2007.
- Co-coordinator of Schoenfeldt Distinguished Writers Series, 2005--.
- Presidential Search Committee, 2003.
- Internship Position in Career Services Search Committee, 2003.
- Admissions Presentations for Prospective Students, 2002—.
- Head Men's Basketball Coach Search Committee, 2001
- Advisor for the Career Services Assessment Process, 2000.
- Career Services Director Search Committee, 2000.
- Mock Interviewer for Mellon Scholarship Application, 2000.
- Representative, Faculty Senate, 1997-1998.
- Member, Panel Discussion of Dedicatory Topic, Parents Weekend, 1997.
- Member, Teaching and Scholarship Committee, 1997--2000.
- Assistant Director of Student Activities Search Committee, 1997.
- Member, Schoenfeldt Distinguished Writers Series Committee, 1995--2005.
- Departmental Representative, Integrated Writing Program Advisory Board, 1995-1998.
- Member, Student Media Committee, 1995-1997.

        - Chair, Log Subcommittee, 1996-97.

- Member, University Computing and Telecommunications Committee, 1994-95.
    - Member, subcommittee charged with drafting University Computing Policy.

- Co-organizer, University of Portland Read-In of African-American Writers, 1994-96; 2000-2001.

- Faculty Advisor, English Society, University of Portland, 1994--99.

UNIVERSITY SERVICE (OFF CAMPUS)

- Presentation to Portland Area College & Career Counselors on Honors Program, 2013.

- Presentation to the Northwest China Council on initiatives at UP regarding China, 2012.

- Consultant for St. Mary's (Indiana) on developing an Honors Program, 2012.

- ILACA/LCAN Steering Committee, 2004 and 2006.

PROFESSIONAL SERVICE AND AFFILIATIONS:

- NAFA Committee on Profession Development, 2011--2013

- Co-editor, Henry Adams Society Newsletter, 1995--2000.

- Chair and panel organizer. "Teaching *The Education of Henry Adams*." American Literature Association Conference, San Francisco, May 26, 2006.

- Chair and Organizer, SHARP panel at American Literature Association, Boston, 2010

- Chair, Henry Adams Society Panel at American Literature Association, 1996, 2000, 2009, 2010, 2012.

- Secretary, South Atlantic Modern Languages Association/Southern American Studies Association, 1995-96

- Member,
    - Modern Languages Association
    - American Literature Association
    - Society for History of Authorship, Reading, and Publication
    - First World War One Studies
    - Western Literature Association
    - Pacific Ancient and Modern Languages Association
    - National Association of Fellowship Advisors
    - National Collegiate Honors Council
    - Council on Undergraduate Research
    - National Council of Teachers of English
    - Henry Adams Society

AWARDS AND FELLOWSHIPS:

- James Culligan Award, 2013.
- Butine Faculty Development Grant, 2013.
- University of Portland Outstanding Teaching Award, 2008.
- Butine Faculty Development Grant, 2007.
- Andrew W. Mellow Fellowship from the Massachusetts Historical Society, 2004.
- Butine Faculty Development Grant, Supplemental Fund, 2004.
- Oregon Technology in Education Network Grant, 2002-03.
- Butine Faculty Development Grant, 2002.
- Butine Faculty Development Grant, Supplemental Fund, 2001.
- Butine Faculty Development Grant, Supplemental Fund, 1995.
- Butine Faculty Development Grant, 1994.

STUDY ABROAD PROGRAMS:

- Director/Instructor. "Modern Chinese Literature in Translation." Six week summer program in Beijing. 2013

- Director/Instructor. "The Literature of World War I." Six week summer program in Austria, Germany, France, Belgium, England. 2012

- Director/Instructor. "The Literature of World War I." Six week summer program in Austria, Germany, France, England. 2009.

- Director/Instructor. "The Literature of World War I." Six week summer program in Austria, Germany, France, England. 2006.

- Director/Instructor. "Modern European Literature." Six week summer program in Salzburg, Austria. 2003.

- Instructor. "Modern European Literature." Six week summer program in Salzburg, Austria. 2001.

- Instructor. "American Expatriate Writers in Europe." Six week summer program in Salzburg, Austria.