

Geneviève Brassard, Ph.D.

Associate Professor of English, University of Portland

Brassard@up.edu

University of Portland
5000 N. Willamette Blvd.
Portland, OR 97203

Education:

- 2004 Ph.D. English University of Connecticut, Storrs, CT.
Dissertation: “Becoming a War Heroine: Feminist Revision and Cultural Resistance in Women’s literature of the First World War.” (Major Advisor: Margaret R. Higonnet)
- 1997 M.A. English University of Connecticut, Storrs, CT.
- 1995 B.A. English San Francisco State University, SF, CA. Cum Laude

Experience:

- 2011--: Associate Professor, Department of English, University of Portland
- 2005-2011: Assistant Professor, Department of English, University of Portland
- 2007-2010: Director, Integrated Writing Program, University of Portland.
- 2004-05: Visiting Assistant Professor and Associate Director of the Writing Center, University of Connecticut.
- 1995-2004: Teaching Assistant, University of Connecticut.

Publications:

Articles/Book Chapters [peer reviewed]:

Chapter “Beyond ‘Companionate Marriage’: Elizabeth Taylor’s Gendered Critique of Postwar Consensus in *A View from the Harbour* (1947) and *A Wreath of Roses* (1949).” Forthcoming in the volume *Mid-Century Women’s Writing: Disrupting the Public/Private Divide*, eds. Dinsman, Faragher, and Richardson. Manchester University Press.

Article “‘Not the mother type’: Exploding the Myth of Maternal Devotion in Marghanita Laski’s *To Bed with Grand Music*.” *Literature & History* Volume 31, Issue 2, Fall 2022. 134-151. [published online]

Article “‘The London Resistance Movement’: Plotting Postwar Dissent in Rose Macaulay’s *The World my Wilderness*.” *Studies in the Novel* Volume 53, Issue 2, Summer 2021. 122-140.

Chapter “Learning Feminist Reading Strategies from Virginia Woolf’s *A Room of One’s Own*.” In *Teaching Modernist Women’s Writing in English*, editor Janine Utell. Options for Teaching Series. New York: MLA, 2021. 57-65.

Article “‘A Person of Large Appetites’: From Promiscuity to Matrimony in Janet Flanner’s *The Cubical City*.” *Women’s Studies: An Interdisciplinary Journal* Volume 48, Issue 8, December 2019.

Chapter “Virginia Woolf in Translation” in *Companion to Virginia Woolf*, editor Jessica Berman. Wiley-Blackwell, 2016. 441-452.

Chapter “Colonizing an Anti-Imperialist Text: Marguerite Yourcenar’s Rendering of *The Waves* into French,” co-authored with Marianne Guenot, in *At Home and Abroad in the Empire: British Women Writing Empire in the 1930s*, U of Delaware P (2009). 137-153.

Article “‘War is the Greatest of Paradox’: May Sinclair and Edith Wharton at the Front.” *Minerva Journal of Women and War* Volume 2, Issue 1, Spring 2008. 3-21.

Article “Fast and Loose in Interwar London: Mobility and Sexuality in Elizabeth Bowen’s *To the North*,” in *Women: a Cultural Review* 18:3 (Winter 2007): 282-302.

[below: before UP hiring]

Article “‘The Sacred Impulse of Maternal Devotion’: Austen’s Critique of Maternity and Domesticity in *Lady Susan*.” *Women’s Studies: An Interdisciplinary Journal* 34:1 (January-February 2005): 27-48.

Article “From Diary to Novel: Irene Rathbone Revises the War in the Thirties,” *National Women’s Studies Association Journal* 15 (Fall 2003): 43-63. (Special Issue on *Gender and Modernism Between the Wars 1918-1939*).

“Why I write in a language my mother does not speak.” Essay published in Lynn Z. Bloom’s *Essay Connection*, 5th Edition. Boston: Houghton Mifflin, 1997. 344-49.

Reviews/Review-Essays/Editing [peer reviewed]:

Review-Essay of three Handheld Press titles for the “New Editions from the Space Between” feature of *The Space Between Journal*: *Latchkey Ladies* [1921], by Marjorie Grant; *Business as Usual* [1933], by Jane Oliver and Ann Stafford; and *Where Stands a Wingèd Sentry* [1941], by Margaret Kennedy. Volume 19 (2023). [published online February 2023]

Review of Jill [Juno] Richards’ *The Fury Archives*. *The Space Between Journal* Volume 18 (2022). [published online May 2023]

Review of Elizabeth Anderson’s *Material Spirituality in Modernist Women’s Writing*. *Tulsa Studies in Women’s Literature* 41:2 (Fall 2022). 359-361.

Review of Celia Marshik and Allison Pease’s *Modernism, Sex, and Gender*. *The Space Between Journal* Volume 16 (2020). [published online March 2021]

Review of Elizabeth F. Evans’s *Threshold Modernism: New Public Women and the Literary Spaces of Imperial London*. *Modernism/Modernity* 27:1 (January 2020): 194-196.

Review of *Communal Modernisms* (Co-editors Hinnov, Harris, and Rosenblum). *The Space Between Journal*. Volume 11 (2015). [published online February 2016]

Co-editor and co-author of Editors’ Column, “Reading Sideways: Middlebrow into Modernism.” Special Issue of *The Space Between Journal* Volume 9:1, 2013. 7-10. [Co-editors Phyllis Lassner and Ann Rea; published January 2014]

Review of Claire Drewery’s *Modernist Short Fiction by Women*. *Tulsa Studies in Women’s Literature* 30:2 (Fall 2011): 478-80. [Published Winter 2013]

Review of Faye Hammill's *Women, Celebrity, and Literary Culture Between the Wars*. *Modern Language Review* 104:2 (April 2009). 562-63.

Review of Marina MacKay's *Modernism and World War II*. *Modernism/Modernity* 15:1 (January 2008). 200-02.

Review of Celia Marshik's *British Modernism and Censorship*. *Modernism/Modernity* 14:3 (September 2007): 573-75.

Review-Essay "Reading the Conflicting Reviews: Graff's *Clueless in Academe* and its Critics. *Ebr: electronic book review*,

<http://www.electronicbookreview.com/thread/electropoetics/critical>

Review of Jane Potter's *Boys in Khaki, Girls in Print: Women's Literary Responses to the Great War 1914-1918*. *Modern Language Review* 102:2 (April 2007): 498-99.

Review of Gregory M. Colon Semenza's *Graduate Studies for the 21st Century*. *Pedagogy* 6:3 (Fall 2006): 567-74.

Review of *The Cambridge Companion to the Literature of the First World War*, ed. Vincent Sherry. *Yearbook of English Studies* 36:2 (July 2006): 280-81.

[below: before UP hiring]

Review of Clare L. Taylor's *Women, Writing, and Fetishism 1890-1950: Female Cross-Gendering*, in *English Literature in Transition* 47:4 (September 2004): 455-59.

Review of *Challenging Modernism: New Readings in Literature and Culture, 1914-45*, ed. Stella Deen, in *English Literature in Transition* 47:1 (January 2004): 43-46.

Review of Debra Rae Cohen's *Remapping the Home Front: Locating Citizenship in British Women's War Fiction*, in *Tulsa Studies in Women's Literature* 22 (Spring 2003): 218-19.

Review of *The Literature of the Great War Reconsidered: Beyond Modern Memory*, eds. Patrick J. Quinn and Steven Trout, in *Modernism/Modernity* 9.3 (September 2002): 516-17.

Review of Angela K. Smith's *Women's Writing of the First World War and The Second Battlefield: Women, Modernism and the First World War*, in *Tulsa Studies in Women's Literature* 21 (Spring 2002): 123-28.

Encyclopedia Entries:

Multiple Entries on works by Elizabeth Bowen, *The Literary Encyclopedia* Online (UK, 2008).

"Michèle Roberts." Entry for the *Dictionary of Literary Biography* series, *British Writers Since 1960*, Fourth Volume, 2000. 239-249.

Research in Progress:

- Article in progress on women's Blitz narratives about work
- Article in progress on Penelope Lively's revisiting of the Second World War in fiction and memoir

Selected Conference Presentations [peer-reviewed panels unless otherwise noted]:

Co-Organizer (with Paula Derdiger), “Between the Streets and the Sky: The Challenge of Connecting Modernist Scholarship with Teaching” Roundtable, 24th Annual Modernist Studies Association (MSA) conference, New York, NY, October 2023.

Invited Presenter, “Make It New Now” Roundtable, 23rd Annual Modernist Studies Association (MSA) conference, Portland, OR, October 2022.

“Our own mental weather?: Gender and Class Tensions in Women’s Wartime Narratives of Work.” The Space Between Conference, Case Western Reserve U, June 2022.

Seminar co-organizer (with Jay Dickson and Paula Derdiger), “Public/Private Aftermaths.” 21st Annual Modernist Studies Association (MSA) conference, Toronto, Canada, October 2019.

“Not the mother type?: Subverting Wartime Rhetoric of Sacrifice in Marghanita Laski’s *To Bed with Grand Music*.” 20th Annual Space Between Conference, U. of Northern Colorado, June 2018.

“Amazingly Interesting?: Students Seeing Contemporary Women Writers through the Lens of Woolf’s *A Room of One’s Own*.” Pacific Ancient & Modern Languages Association (PAMLA), Honolulu, HI, November 2017.

Seminar Co-Organizer, “Industrious Women: the Feminist Work of Modern Culture-Making.” 18th Annual Modernist Studies Association (MSA), Pasadena, CA, November 2016.

Invited Presenter, “Teaching Modernist Women’s Writing” Roundtable, 18th Annual Modernist Studies Association (MSA), Pasadena, CA, November 2016.

“Bad Wartime Mothers in Rose Macaulay’s *Non-Combatants and Others* and *The World my Wilderness*.” 18th Annual Space Between Conference, McGill University, Montréal, June 2016.

“Reading Rhys Culturally.” 16th Annual Modernist Studies Association (MSA), Pittsburgh, PA, November 2014.

Seminar Organizer, “Modern Women’s Private and Public Labors.” 15th Annual Modernist Studies Association (MSA), Brighton, UK, August 2013.

“It’s funny, being a woman!?: Femininity and its Discontents in Rhys’s *Good Morning, Midnight*.” 15th Annual Space Between Conference, DePaul University, Chicago, IL, June 2013.

Invited Presenter, “Too Feministic?: The Pleasures and Perils of Professing while Feminist.” Feminist Roundtable, 14th Annual Modernist Studies Association (MSA) Conference, Las Vegas, NV, October 2012.

“The London Resistance Movement?: Revising the People’s War and Postwar Consensus in Rose Macaulay’s *The World My Wilderness*.” 14th Annual Space Between Conference, Brown University, June 2012.

“Reading and Writing the Middlebrow: Edith Wharton’s Twenties.” 13th Annual Space Between Society Conference, McGill University, Montreal, Qc, June 2011.

Seminar Paper, “Incidental Modernist? The Case of Rose Macaulay’s *The World my Wilderness*.” 12th Annual Modernist Studies Association (MSA) Conference, Victoria, BC, November 2010.

“The Writing on the Walls: Reading London’s Past and Future in Macaulay’s *The World my Wilderness* and Lively’s *City of the Mind*.” 10th Annual Literary London Conference, University of London, UK, July 2010.

“How and When did Popular Become Toxic?: Trashing Anita Loos’s Bestseller *Gentlemen Prefer Blondes*.” 11th Annual Modernist Studies Association Conference (MSA), Montreal, November 2009.

“Telling Silences in Anita Loos’s *Gentlemen Prefer Blondes*.” 11th Annual Space Between Society Conference, U of Notre Dame, June 2009.

“‘The Stranger, the Alien, the Old One’: Marginalizing the Aging Woman in Rhys’s *Good Morning Midnight*.” 10th Annual Space Between Society Conference, Northwestern U, June 2008.

Seminar Paper, “‘The Great American Novel’?: Anita Loos’s *Gentlemen Prefer Blondes* as Modernist Bestseller.” 9th Annual Modernist Studies Association (MSA), Long Beach, November 2007.

“‘Dress Suitably and Buy a Revolver’: Constance Markievicz Goes to War.” 9th Annual Space Between Society Conference, Annapolis, June 2007.

Seminar Organizer, “Good Ideological Housekeeping: the Cultural Work of Modern Women’s Magazines.” 8th Annual Modernist Studies Association (MSA), Tulsa, October 2006.

“Fast and Loose: Mobility and Sexuality in Elizabeth Bowen’s *To the North*.” 8th Annual Space Between Conference, Bucknell U, PA, June 2006.

Seminar Organizer, “Carrie’s Sisters: Sex and the Single Girl in the Modern City.” 7th Annual Modernist Studies Association (MSA) Conference, Chicago, November 2005.

[*Below: before UP hiring*]

“The Power of Tabloid Gossip in Janet Flanner’s *The Cubical City*.” 7th Annual Space Between Conference, Montreal, May 2005.

“Lesbian Interrupted: Ambiguous Sexuality in Janet Flanner’s *The Cubical City*.” Northeast Modern Language Association, Cambridge, MA, April 2005.

Seminar Participant, “Modernism and the War Metropolis.” 6th Annual Modernist Studies Association (MSA) Conference, Vancouver, November 2004.

“Getting Back at Mrs. Bitch: The Language of Violence in Helen Zenna Smith’s *Not So Quiet...*” Violence Conference, University of Connecticut Humanities Institute, Storrs, CT, April 2003.

“Such Comfortable Camouflage’: Trauma and Self-Censorship in Irene Rathbone’s First World War Diary.” Northeast MLA Conference, Toronto, April 2002.

“War is the Greatest of Paradoxes’: Mature Heroines Go to War.” Mars in Ascendant: The Great War & the Twentieth Century Conference, Northampton, UK, August 2001.

Panel Chair and Organizer, “War Traces: Women Writers of the 1920s respond to World War One.” Northeast MLA Conference, Buffalo, 2000.

“A Person of Large Appetites’: Female Sexuality and the Androgynous Heroine in Janet Flanner’s *The Cubical City*.” Northeast MLA Conference, Pittsburgh, 1999.

“From Speech to Silence: The Narrative Functions of the Servant Figure in Wollstonecraft’s *The Wrongs of Woman*.” Northeast MLA Conference, Baltimore, 1998.

“Class, Gender, and ‘Communal Authorship’: Isabelle de Charrière’s Translation of Elizabeth Inchbald’s *Nature and Art*.” Midwest MLA Conference, Chicago, 1997.

“Mrs. Woolf and the Farmer’s Daughter: Criticism, Class, and Winifred Holtby’s *Virginia Woolf*.” International Virginia Woolf Conference, Plymouth, NH, 1997.

“Letters are Venerable’: Letters as Symbols of Disconnectedness in *Jacob’s Room*.” International Virginia Woolf Conference, Clemson, SC, 1996.

Teaching:

University of Portland:

English 107, **College Writing**. [2-4 sections per year since 2019]

English 112 [212], **Thinking through Literature [previously Introduction to Literature]** [2-4 sections per year 2005-2019]

English 302, **British Literature Survey 1800-Present** [2 sections; new curriculum]

English 338, **European Literature in Translation** [2 sections]

English 339, **Studies in Fiction** [2 sections]

English 346, **British Literature 1900-1945**. [4 sections; old curriculum]

English 370, **Studies in Women Writers**. [5 sections]

English 370X, **Studies in Women Writers** [Core Exploration, 1 section]

English 375, **Studies in Irish Writers**. [5 sections]

English 388H (Honors), **Gender & Sexuality in the 21st Century**. [1 section]

English 404 [480] [380], **Postcolonial Literature and Culture**. [5 sections]

English 440 [391], **Telling/Retelling: Literary Adaptations & Transformations**. [3 sections]

English 417, **Composition Theory & Practice**. [3 sections]

English 347 [447], **British Literature 1945-Present**. [3 sections; old curriculum]

English 490, **Independent Study on Joyce’s *Ulysses*** [1 section]

English 492, **Gender & Women’s Studies Capstone**. [2 sections]

English 497, **English Internship**. [multiple sections]

English 499, **Senior Capstone** [old curriculum, 2-3 sections per year 2005-2017]

English 499, **Senior Capstone** [new curriculum, 1 section]

University of Connecticut:

English 226, **Modern British Literature**.

English 212, **The Modern Novel**.

English 206, **British Literature II**.

English 127W, **Masterworks of British and American Literature**.

English 113, **Renaissance & Modern Western Literature**.

English 111, **Writing Through Literature Seminar**.

English 110, **Freshman English Seminar.**
English 109, **Literature and Composition.**
English 105, **Freshman Composition.**

Awards and Fellowships:

University of Portland:

- Butine Grant, Summer 2023
- Public Research Fellows Teaching Fellowship, 2020-21
- Butine Conference Grant, Spring 2013.
- Butine Grant, Summer 2009.
- Butine Conference Grant, Summer 2008.
- Butine Conference Grant, Spring 2007.
- Butine Grant, Summer 2006.

University of Connecticut:

- First Place Prize, Aetna Graduate Essay Contest, 2001.
- Doctoral Research Fellowship, 2001.
- Research Foundation Travel Grant, 2001, 2002.
- Pre-Doctoral Fellowship, 2000.

Professional Development:

University of Portland:

- Grading Conference, June 2023
- Search Advocate Training, August 2023

Service:

Service to Scholarly Community:

- Book Review Editor, *Space Between Journal*, 2017-2019 [3 annual issues]
- Peer Reviewer for Oxford University Press (book manuscript), Pickering & Chatto (book series), and *Women's Studies*, *Tulsa Studies in Women's Literature*, *Criticism*, *Feminist Formations*, *English Studies*, and *The Space Between* (article manuscripts).
- Co-President, The Space Between Society (2010-2013): <http://spacebetweensociety.org/>.
- Co-organizer and host, 12th Annual Conference of the Space Between Society, UP, June 2010.
- Associate Scholar, Middlebrow Research Network: <http://research.shu.ac.uk/middlebrow-network/>.

Service to the English Department:

- Chair, Department of English, 2014-17.
- Co-Curator, Readings & Lectures Series, Fall 2014-Spring 2018
- Director, NUCL, 2023.
- Co-Chair, NUCL, 2014, 2019-20. [2020 conference cancelled due to Covid-19]
- British Searches, Department of English, 2005-06; 2010-11; and 2014-15.
- Advisor, Department Blog, 2014-17.
- Faculty Sponsor, Sigma Tau Delta (English Honor Society), 2014-17.
- Advisor, *Writers Magazine*, 2011-13.
- New Faculty Mentor (for Sarah Weiger), 2011-12.
- English Internship Coordinator, 2011-13.
- Director, Integrated Writing Program, 2007-10

- Writing-Embedded (WE) Convener, 2007-10.
- Advisor, English Society, 2007-11.
- Co-advisor, English Society, 2005-07.

Service to the UP Community:

- Member, Rank & Tenure Committee, 2018-2021; 2022-2023
- Member, University Core Curriculum Committee, 2020-2021; 2022-
- CAS Representative, Library Advisory Committee, 2022-2023
- FGEN Panelist, Diversity Dialogues, 2021
- Member, Standard Assessment Committee (SAC), 2017-2019
- Co-Director, Gender & Women's Studies Program, 2017-2019
- Advisory Board, Gender & Women's Studies Program, 2013-2019
- Invited Talk, Pre-Play Panel for *Boing Boing*, October 2018 (Garaventa Center)
- Member, Teaching & Scholarship Committee, 2013-2016.
- External Member, Theater Program Searches: Costume Designer (2012), Theater History (2019)
- Member, School of Education UTEC Committee, 2014-2020.
- Member, Engage UP sub-committee (communication skills outcome rubric), 2018
- Visitation Days Presentations (Humanities panel), 2015 & 2016
- Faculty Development Day presentation on Gender & Women's Studies Minor, 2014
- Member, Academic Senate (replacement election: 2008-09; election: 2009-2012).
- Member, Committee on Academic Regulations, 2010-11.
- Chair, Committee on Committees (elected 2011, 1-year term).
- Member, Committee on Committees, 2009-10.
- Mentor for Honors Program, 2007-11.
- Building Community: Serving to Learn. Freshman Orientation, 2005, 2006, 2008, 2009, 2011.
- Member, Information Technology Advisory Committee, 2008-09.
- Spelling Bee Judge, April 2006 (to benefit SMART).

Service to Portland Community:

- Volunteer reader for SMART (Start Making a Reader Today), Astor K-8 School: 2011-15

Service at University of Connecticut:

- Member, Aetna Graduate Essay Contest Judging Committee, 2002.
- Member, English Graduate Student Association Exam Task Force. 2000-01.
- Chair, Teaching Award Committee, Department of English. 1999-2001.
- Member, Incoming Freshman Book Selection Committee. 1998-2000.
- EGSA Representative on the UConn Graduate Student Senate (GSS). 1996-97.

Languages:

Bilingual in French and English.

Professional Memberships:

- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Space Between Society: Literature and Culture, 1914-45