

HERMAN L. ASARNOW
Professor of English Emeritus, University of Portland

Department of English
University of Portland
5000 N. Willamette Blvd.
Portland, OR 97203-5798

11628 S.W. Oak Creek Dr.
Portland, OR 97219-8929

Home: 503.244.5854

e-mail: asarnow@up.edu

EDUCATION

B.A., English, Trinity College, Hartford, Connecticut, 1972.

M.A., English (with emphasis in Creative Writing), University of Denver, Denver, Colorado, 1974.

Ph.D., English and American Literature (with emphasis in Eighteenth-Century British literature), University of Denver, Denver, Colorado, 1981.

THESIS AND DISSERTATION

Asarnow, H.L. *Threads: A Book of Original Poems*. Master's thesis, University of Denver, 1974.

Asarnow, H.L. *Pope's Early Public Character (1709-1729): His Creation and Promotion of a Public Image in the Early Career*. Doctoral dissertation, University of Denver, 1981.

ACADEMIC APPOINTMENTS

1979-1985 **Assistant Professor of English**, University of Portland

1985-1996 **Associate Professor of English**, University of Portland

1996-2014 **Professor of English**, University of Portland

2014-- **Professor of English Emeritus**, University of Portland

ADMINISTRATIVE POSITIONS

1983-1986 **Chair**, Department of English & Modern Languages, University of Portland

1988-89 **Acting Chair**, Department of English & Modern Languages, University of Portland

1995-98 **Chair**, Department of English & Foreign Languages, University of Portland

2004-2011 **Chair**, Department of English, University of Portland

RESEARCH SUPPORT

Graduate Dean's Research Grant Award, University of Denver, Summer 1979; \$700 for use in procuring photocopies of rare books and documents from the late 17th and early 18th centuries for my dissertation research.

The Graves Award (American Council of Learned Societies and Pomona College), 1984; \$7000 for three months' reading and research in the Renaissance and Eighteenth Century literature and culture, conducted in Portland and at the Henry Huntington Library, Gallery, and Gardens, and the W.W. Clark Rare Book library (UCLA) in Los Angeles.

Summer Research Grant, University of Portland, 1985; \$1200 to pay for the salary of a research assistant to help complete an empirical study of the efficacy of Computer-Assisted Instruction in teaching English grammar and usage to college freshmen as part of a course in Expository Writing.

Summer Research Grant, University of Portland, 1996; \$1100 for travel to England for research on Alexander Pope, 18th-century drama, and Shakespearean plays in performance.

Summer Research Grant, Butine Fund, University of Portland, 1999; \$2000 for travel to France for research in Bordeaux and Aquitaine for a series of essays related to Michel de Montaigne.

Summer Research Grant, Butine Fund, University of Portland, 2001, \$5000; for writing essays and poetry.

Butine Fund Grant, University of Portland, 2008, to support the Writing-Embedded Project.

FOCUSES OF WRITING AND RESEARCH

Writing poetry; essays and essays on poetics. The poetry and career of Alexander Pope; intertextuality in 18th-century British writing, particularly between canonical and non-canonical writers; extra-literary invention (book formats, special type fonts, uses of illustration, portraiture, advertising, etc.) in Pope's work; the book as mass medium.

AWARDS AND ACADEMIC HONORS

John C. Underwood Prize for Poetry, 1971 and 1972, Trinity College

The Graves Award, ACLS and Pomona College, 1984.

Burlington Northern Outstanding Teacher of the Year Award, University of Portland, 1988.

Best Paper Award, South Central Society of Eighteenth-Century Studies Conference, Salt Lake City, Utah, March 1995.

The James Culligan Award for Distinguished Service and Teaching, U. of Portland, 1998.

Faculty Award for Entrepreneurial Endeavor, Franz Chair in Entrepreneurship, University of Portland, 2004.

University of Portland Nomination for Oregon Teacher of the Year, 2006 and 2007

Pushcart Prize Nominations for poetry: 2003, 2005, 2007, 2008 (2).

The Hugh S. Ogden Poetry Prize, Trinity College 2009-10, awarded annually to an alumnus or alumna who has shown exemplary talent and commitment to poetry

CONSULTANTSHIPS

Numerous instances of book reviewing for texts in poetry and introduction to literature; most recently with HarperCollins (X.J. Kennedy's *Literature*, 1994-2000) and HarperCollins's *Poetry: A Pocket Anthology* (ed. R.S. Gwynn, 1993); also with Little Brown, McGraw Hill, etc.

PROFESSIONAL MEMBERSHIPS

Modern Language Association of America

American Society for Eighteenth-Century Studies

AWP – The Association of Writers and Writing Programs

PAPERS PRESENTED and READINGS

Asarnow, H.L. Invited Poetry Reading, Milwaukie Poetry Series (6th season), February 13, 2013, The Pond House, Milwaukie, Oregon.

Asarnow, H. L. Invited Poetry Reading, Featured Poet, William Stafford Birthday Celebration, January 29, 2013, St. Johns Library, Portland, Oregon

Asarnow, H.L. Invited Reading, Trinity College, Hartford, Ct., as the Hugh Ogden Poetry Prize Winner, March 10, 2010.

Asarnow, H.L. Invited Reading, Hartford Academy of the Arts, Hartford, Ct., March 9, 2010.

Asarnow, H.L. Invited Reading. On *Poetica*. Australian Broadcasting Company: Radio National Producer Sarah Corbett. December 12, 2009.

Asarnow, H. Invited Reading, Silverton Poetry Festival, Silverton, Oregon, April 26, 2009.

Asarnow, H.L. Invited Reading of Poems, Oregon Jewish Museum, November 10, 2008.

Asarnow, H.L. Invited Reading of Poems, Bend, OR, Public Library, May 10, 2008.

Asarnow, H.L. Invited Reading of Poems, Western Oregon University, May 8, 2008.

Asarnow, H.L. Invited Reading of Poems, May 7, 2008, Oregon Literary Review First Wednesday Readings Series, Portland, OR.

Asarnow, H.L. Invited Reading of Poems, April 28, 2008, Loggernaut Reading Series, Portland,

OR.

Asarnow, H.L. Invited Reading of Poems, Lewis & Clark College, February 28, 2008.

Asarnow, H.L. Invited Reading of Poems, Mountain Writers, Portland, OR, December 5, 2007.

Asarnow, H.L. Invited Reading of Poems, Portland State University, November 14, 2007.

Asarnow, H.L. Invited Reading of Poems, Wordstock, Portland, OR, November 11, 2007.

Asarnow, H.L. Invited Reading of Poems, Gonzaga University, September 18, 2007.

Asarnow, H.L. Invited reading of poems, Collegium Conference, June 13, 2004, University of Portland.

Asarnow, H.L. Invited reading of poems, Mountain Writers' Center, Portland, Oregon, September 29, 2002.

Asarnow, H.L. Invited reading of poems, Trinity College, Connecticut, October 10, 2001. Also guest lecturer in 2 classes.

Asarnow, H.L. Invited reading of poems, for Department of Romance Languages and Department of English, University of Oregon, conference on "Internal Voices/External Echoes," Eugene, Oregon, October 14-15, 2000.

Asarnow, H.L. Reading of poems, South Central Society for Eighteenth-Century Studies, session titled "The Scholar's Muse, Scholars of the 18th Century reading from their own works," Louisiana State University, Shreveport, Louisiana, February 25-27, 1999.

Asarnow, H.L. Reading of poems, South Central Society for Eighteenth-Century Studies, session titled "The Scholar's Muse, Scholars of the 18th Century reading from their own works," University of Central Oklahoma, Edmond, Oklahoma, February 27-29, 1997.

Asarnow, H.L. "Objectifying His Books, Objectifying Himself": Pope's Extra-Poetic Image-Making," South Central Society for Eighteenth-Century Studies, session titled "The Book as Object: Materialism and Meaning," New Orleans, Feb. 22-24, 1996.

Asarnow, H.L. Reading of poems and essay, South Central Society for Eighteenth-Century Studies, session titled "The Scholar's Muse, Scholars of the 18th Century reading from their own works," New Orleans, Feb. 22-24, 1996.

Asarnow, H.L. "Pope's Work and the Dunces' Work: Can We Tell the *Dunciad*-er from the Dunce?" South Central Society for Eighteenth-Century Studies, University of Utah, March 2, 1995. *Winner, Best Paper Award.*

Asarnow, H.L. "Double Exposures-Indecent Exposures: Pope's Early Portraits and Engravings --and the Dunces' Response." Session on "Pope and Pictorialism," Modern Language Association, New York, December 1986.

Asarnow, H.L. "Exposures and Double Exposures: Pope's Early Portraits and Engravings--and the Dunces' Response." Western Society of Eighteenth-Century Studies, University of Southern California, February 15, 1986.

Asarnow, H.L. (and S.D. Baillet). "Empirically Measuring the Effectiveness of Computer-Assisted Drill-and-Practice in a Real Life Setting." Microcomputers and Basic Skills in College conference, City University of New York, November 22, 1985.

Asarnow, H.L.. "Public and Private Character in Pope's Early Career." Western Society for Eighteenth-Century Studies, Stanford University, February 22, 1985.

PUBLICATIONS

Books

Asarnow, Herman. *Glass-Bottom Boat: Poems*, Higganum Hill Books, 2007.

Asarnow, H. *Writing Second Edition: Instructor's Manual*. Scott, Foresman and Co., 1986.

Essays

Asarnow, H. "James Merrill's 'Pearl,'" *Poetry Northwest*, Issue #7 (Volume 4, Number 1) <http://www.poetrynw.org/>. June 2009.

Asarnow, H. "The Center of His Stage." *Portland Magazine*, Fall 2003.

Asarnow, H. "Champignons, or Delicacies." *the Seattle Review*, Vol. XXIV, Number 2 (2002), 78-86.

Asarnow, H. "All in War with Time." *Iron Horse*, Vol. 3, No. 1 (First Frost 2001), 97-111.

Asarnow, H. "Mixing Bowl." *North Dakota Quarterly*, Vol. 67, No. 2 (Spring 2000), 98-102.

Asarnow, H. "Dancing Through Doorways." *Living Words: Best High Holiday Sermons of 5759*. Boston: Jewish Family & Life Press, 1999, 35-43.

Asarnow, H. "Burgeoning with Birds." *The Southwest Connection*. March, 1999, 20.

Asarnow, H. "Chèvre." *North Dakota Quarterly*, Vol. 65, No. 2 (Summer, 1998), 7-14.

Asarnow, H. "The Virtue of the Voice." *Portland Magazine*, Vol. 17, No. 1 (Spring, 1998). Reprinted in *Unison*, the newsletter of the American Choral Directors Association, XI, No. 3 (Spring 1998), 7-9.

Asarnow, H. "The True Wonder of Desire." *High Plains Literary Review*, XII, No. 2 (August 1997), 48-55.

Asarnow, H. "Fishing the Shelves." *South Dakota Review*, Vol. 33, No. 2 (Summer 1996),

53-58.

Asarnow, H. "Eating Tongue." *North Dakota Quarterly*, Vol. 63, No. 4 (Winter, 1996), 32-36.

Asarnow, H. "A Place Apart." *Portland Magazine* 14, No.3 (Fall 1995), 19-23.

Asarnow, H. "My Wife's Taste." *High Plains Literary Review*, VIII, No. 3 (December 1993), 58-66.

Asarnow, H. "A Choice of Life." *Portland Magazine*, 11, No. 2 (Summer 1992), 22-25.

Reprinted in *The Teaching Professor* (November 1992), Madison, Wisc.

Reprinted in *Directions* (January 1993), Red Deer, Alberta, Canada.

Poetry

"Cuervo: Hook, Line, & Sinker." *Garbanzo*, Fall 2008.

"Panoramas." *32 Poems*, Spring 2007.

"Too Marvelous for Words.'" *Meridian*, Fall/Winter 2006/2007.

"Aubade: Drooling." *Meridian*, Fall/Winter 2006/2007.

"Ode to Joy Ovation." *Meridian*, Fall/Winter 2006/2007.

"Frozen Frame: the Kitchen—1959." *Prairie Schooner*. Volume 80, Number 3, Fall 2006, 117.

"Cause and Effect Café." *Tar River Poetry*, Spring 2006, Vol. 45, No. 2, 15.

"Double Fault." *Valparaiso Poetry Review*, Fall 2005.

"Star." *Guernica: A Magazine of Art and Politics*, September 2005,
<http://www.guernicamag.com/>

"Resistance." *Beloit Poetry Journal*, 55. No. 4, Summer 2005. 11.

"Thruway." *West Branch*, 56, Spring 2005, 23.

"Kind of Blue." *OnTheBus*, 19/20, 2005, 56.

"What to Keep." *The Southern Review*, Autumn 2004, 629. *Nominated for a Pushcart Prize*

"What the Trees Say About Love." *Potomac Review*, Issue 37, Spring/Summer 2004, 88.

"Letting in the Horse." *Potomac Review*, Issue 37, Spring/Summer 2004, 2004, 86-87.

"Blue Light Special." *Tar River Poetry*, Winter 2004, 36.

"At Bottom (May, 1982)." *Rattle*, Volume 9, No. 1, Issue 19, Summer 2003, 16.

"Poetry." *Southern Humanities Review*, Spring 2003, Vol. 37, No. 2, 170.

"The Burning Pond." *Lynx Eye*. Fall 2002, Vol. IX, No. 4, 95. *Nominated for a Pushcart Prize*

"Driving in My Convertible, Exposed to the Elements." *Poet Lore*, Vol. 97, No. 3/4, Fall/Winter, 2002, 78.

"Argument (Empirical) Favoring the Existence of a Soul." *Poem*, Nov. 2001, 26-27.

"Surrendering to the Air." *Poem*, Nov. 2001, 28.

"Mystère Chinois." *Connecticut River Review*, 21, No. 2, 17-18.

"Curves." *Rattle*, 15 (Summer 2001), 12-13..

"The Hand of Silence." *the Small Pond*, Vol. 38, No. 2, Spring 2001, 7.

"Snapshots: Kensington Gardens." *Southern Humanities Review*, Spring 2001, 128-129.

"Magnolia Soulangiana." *Poet Lore*. Vol. 96, No. 1, Spring 2001, 35.

"poison, flower." *South Dakota Review*. Vol. 38, Number 4, Winter 2000, 142-143.

"What Touches." *Potpourri*, Vol. 12, No. 4, 2001, 62.

"Le Merveilleux." *The Chariton Review*. Volume 26, Number 1 (Spring 2000), 109.

"Luncheon at the Ritz." *The Chariton Review*. Volume 26, Number 1 (Spring 2000), 108.

"Double Helix." *the Seattle Review*. Volume XII, Number 2, 54-55.

"The presence of some things." *Lynx Eye*, Spring 2000, 118.

"Panorama." *Clackamas Literary Review*. Vol. 4, Issue 1. Spring 2000, 128.

"Seeking Home." *Clackamas Literary Review*. Vol. 4, Issue 1. Spring 2000, 129.

"Aubade: Bonnard's 'Nude Against the Daylight'." *Rattle*. Issue 12, Vol. 5, No. 2 (December 1999), 13.

"Sun/Moon." *Potomac Review*. Number 25, Winter 1999-2000, 110.

"Witch Hazel." *Whetstone*. Volume 16, 1999, 66.

"The Camellia's Story." *South Dakota Review*. Vol. 37, No. 3 (Fall 1999), 109.

"In Daylight Darkness." *South Dakota Review*. Vol. 37, No. 3 (Fall 1999), 107-108.

- "For Nausicaa: On Searching for a Poem by Someone Else to Send to You." *The Classical Outlook: Journal of the American Classical League*. Vol 77, No. 1, Fall 1999, 16.
- "*Prunus Domestica*." *POEM*. Number 82, November 1999, 46-47.
- "Poets' Stones." *POEM*. Number 82, November 1999, 48.
- "Hope." *Oxford Magazine*. Volume XIII, 1999, 17.
also in *The Oregonian*, Portland, Oregon, January 9, 1999.
- "I Have Sworn Off Writing Love." *The Antigone Review*. No. 117, Spring 1999, 94.
- "In the Garden, Contraries." *The Antigone Review*. No. 117, Spring 1999, 93.
- "Reconciliation." *Beloit Poetry Journal*. Vol. 49, No. 3, Spring 1999, 18.
- "Year 48—3 A.M." *Beloit Poetry Journal*. Vol. 49, No. 3, Spring 1999, 16-17.
- "In the Garden, Uncertainty." *The Southwest Connection*. No. 53 (December 1998), 28.
- "Heir's Loom." *Bridges*, Vol. 7, Number 2 (December 1998), 92-93.
- "This Hazy Light." *Poet Lore*, Volume 93, Number 1 (Spring 1998), 48.
- "Darling, I Cannot Say." *Santa Barbara Review*, 6, Number 1, (Spring 1998), 99.
- "Disturbance in the Field." *Santa Barbara Review*, 6, Number 1, (Spring 1998), 98.
- "Something Rich and Strange." *Santa Barbara Review*, 6, Number 1, (Spring 1998), 98.
- "On the Lips." *Wisconsin Review*, 31, No. 1, Fall 1997.
- "Love Poem to a Ms.: A Modest Proposal." *Oxford Quarterly Review*, 1, No. 1 (Winter 1996), 48.
- "Why I Want To Play It With Feeling." *The Laurel Review*, Buckhannon, West Virginia (Summer 1985).
- "For a Friend." *New Arts Review*, Athens, Georgia (Summer 1982), p. 19.
- "Needle." *New Arts Review*, Athens, Georgia (Summer 1982), p.19.
- "Report from the Mountains." *New Arts Review*, Athens, Georgia (Summer 1982), p.19.
- "Ruby." *Plainspeak Magazine*, Denver, Colorado (Autumn 1978).
- "Obsequy for a Peace." *Foothills*, Denver, Colorado (Winter 1973).

Translations

- "Faults." Translation from the Spanish of Noni Benegas's poem "Interrupciones" from *Cartographía Ardiente*. Editorial Verbum, S.L., 1995, Madrid. *Meridian*, 19 (Spring/Summer 2007).
- "On Love." Translation from the Spanish of Noni Benegas's poem "De Amor" from *Cartographía Ardiente*. Editorial Verbum, S.L., 1995, Madrid. *Meridian*, 19 (Spring/Summer 2007).
- "Words." Translation from the Spanish of Noni Benegas's poem "Las Palabras" from *Fragmentos de un Diario Desconocido*, Fundacion Caixagalicia (2004). *Meridian*, 19 (Spring/Summer 2007).
- "The Waiting." Translation from the Spanish of Noni Benegas's poem "La Espera" from *Cartographía Ardiente*. Editorial Verbum, S.L., 1995, Madrid. *The Marlboro Review*, 9 (Winter/Spring 2000), 38.
- "The Rope." Translation from the Spanish of Noni Benegas's poem "La Cuerda" from *Cartographía Ardiente*. Editorial Verbum, S.L., 1995, Madrid. *The Marlboro Review*, 9 (Winter/Spring 2000), 39.
- "Passion's Map." Translation from the Spanish of Noni Benegas's poem "Cartographía Ardiente" from *Cartographía Ardiente*. Editorial Verbum, S.L., 1995, Madrid. *The Marlboro Review*, 9 (Winter/Spring 2000), 40.

Critical Review Articles and Reviews

- Asarnow, H. "Magnitude." *The Cincinnati Review*, 9.1, Spring/Summer 2012, 174-180.
- Hersh, C.; Hiro M.; and Asarnow, H. "The Undergraduate Literature Conference: A Report from the Field," *Pedagogy*, 11,2, Spring 2011, 395-404.
- Asarnow, H. "Necessarily Strange, Strangely Necessary," *The Cincinnati Review*, 6.1, Summer 2009, 198-208.
- Season We Can't Resist* (Word Tech, 2007), by Martha Carson-Bradley, review forthcoming, *The Marlboro Review*.
- Unknown Friends* (Penguin, 2007), by Carl Dennis, review, *Pleiades* 28:1 (2008), 185-189.
- "The Marlboro Review." Review in *Literary Magazine Review*, Vol. 23, No. 3, Fall 2005, 15-20.
- Night Train*, III. Review in *Literary Magazine Review*, Vol. 24, No. 4, Winter 2004, 14-20.
- The Evolution of English Prose 1700-1800: Style, Politeness, and Print Culture*. Carey McIntosh. Cambridge: Cambridge University Press, 1998.
Review
in *The Scriblerian*. Vol. XXXIV, Nos. 1 and 2, Autumn 2001 and Spring 2002, 91-93.

William Warburton, Robert M. Ryley. *The Eighteenth Century: A Current Bibliography*, n.s. 12 (1986). [in print Jan.1991]

"Contemporary Poets and the Responsibilities of the Small Press." *The Denver Quarterly*, 12, No. 4 (1978), 90-94.

"Philip Larkin's High Windows." *The Denver Quarterly*, 10, No. 1 (1975), 116-118.

UNIVERSITY SERVICE (selected listing, from 1988 to present)

- 1987-89 **Designed initial phases of University of Portland's Integrated Writing Program, a structured approach to the integration of writing instruction in all five colleges of the University.**
- 1988 Gave lecture to student body as part of "Last Lecture" series.
- 1988-89 **With Drs. Houck, Easton, and Baillet, designed Freshman Seminar Program later adopted by full faculty.**
- 1988-89 Freshman Orientation Task Force
- 1988-89 **Ad Hoc Committee to Create Non-tenure track lectureships (with Fr. Sherrer and Drs. Wilson and Kuhn).**
- 1988-89 **Chair, Search Committee for Integrated Writing Program Director**
- 1988-89 University Computer and Telecommunications Committee
- 1988-89 University Teacher Education Committee
- 1988-89 Presidential Advisory Committee on Finance
- 1989 **Gave keynote address, Freshman (& Transfer) Orientation dinner**
- 1989-93 Support committee for Integrated Writing Program
- 1989-90 **Faculty Representative, Presidential Search Committee**
- 1990-91 **Chair, CAS Dean's Selection Committee**
- 1990-91 **Chair, Committee on Committees, Univ. of Portland**
- 1990-92 **Elected Faculty Representative, University Council**
- 1990-93 Academic Senate
- 1991-92 Freshman Curriculum Focus Group
- 1991-92 Search Committee for Stage Designer, Performing and Fine Arts

- 1992-93 Faculty Welfare Committee
- 1992-93 **Chair, Search Committee for American Literature position, English & Foreign Languages Department**
- 1993 **Design Committee, Franz Hall**, University of Portland
- 1993 **Program Speaker, Board of Regents**, University of Portland
- 1993 **Commencement Speaker**, Summer Commencement, University of Portland
- 1994 **Director, University of Portland Summer Program in London**
- 1998-99 Search Committee, German position
- 1994-2001 Faculty Welfare Committee
- 1999-2002 **Core Curriculum Evaluation Team**, University of Portland
- 1999-2001 Faculty Standard Committee, Accreditation Self Study, University of Portland
- 1999- **Founder and Curator, Reading & Lectures Series, English Foreign Languages, University of Portland**
- 2000 Director, Summer London Program
- 2001-2002 **Core Implementation Team**, University of Portland
- 2003-2004 **Committee on Rank & Tenure**, University of Portland
- 2003-2013 **Founder, Northwest Undergraduate Conference on Literature (NUCL)**
- 2004-2007 Core Team, with Drs. Martin, Baasten, Monto, and Shapiro, under Dean Favero
- 2006 **Developer of new Summer Literary London program**, in conjunction with Gonzaga University's English Department. Co-director of the program with Dr. Michael Pringle of Gonzaga University.
- 2007- College of Arts & Sciences Curriculum Committee
- 2004-2011 Chair, Department of English, University of Portland
- 2012-2013 Faculty Welfare Committee, University of Portland

COMMUNITY SERVICE

- 1989-92 Religious School Committee, Congregation *Havurah Shalom*
- 1991-93 Steering Committee, Congregation *Havurah Shalom*

1994-5 Board of Directors, Jewish Family and Child Services, Portland, Oregon.

1996-7 Member, Board of Directors, Jewish Federation of Portland

1995-99 Executive Committee, Board of Directors, Jewish Family & Child Services, Oregon.

1996-98 Vice-President, Board of Directors, Jewish Family & Child Services, Oregon.

1995-2000 Fundraising Committee, Congregation *Havurah Shalom*

1998-2000 Co-developer, Rabbi Liaison Committee, Congregation *Havurah Shalom*.

2001-2004 Chairman, Rabbi Liaison Committee, Congregation *Havurah Shalom*.

2007-2012 Member, Steering Committee (Board of Directors), Congregation *Havurah Shalom*.

2008-2009 Second Vice-President, Congregation *Havurah Shalom*, Portland, Oregon

2009-2011 Co-President, Congregation *Havurah Shalom*, Portland, Oregon

2011-2012 Immediate Past-President, Congregation *Havurah Shalom*, Portland, Oregon

2011-2012 Chair, Fundraising Committee, Congregation *Havurah Shalom*, Portland, Oregon

2014-2018 Co-Chair, Endowment Campaign, Congregation *Havurah Shalom*, Portland, Oregon