

## JOHN C. ORR

### EDUCATION:

**Ph.D. in English.** Duke University. 1992.

Dissertation: *Henry Adams and the Engine of Multiplicity: The Emergence of the Imperial.*

**M.A. in English.** University of Oklahoma. 1983.

**B.A. in English and Sociology; Music minor.** Hardin-Simmons University. Magna Cum Laude. 1980.

### PUBLICATIONS:

"Memory, Memorials and Poetry of the Great War." Proceedings of The International Symposium on Interaction and Development of Languages and Cultures. September 11, 2015. Changchun, China: Jilin University Press, 2017. 29-43.

"Defences and Masks and Poses in Henry Adams's Letters."  
In *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*. Eds. Celeste-Marie Bernier, Judie Newman, and Matthew Pethers. Edinburgh: Edinburgh UP, 2016. 496-508.

"A Tent of One's Own: Mourning Dove's Authorial Journey." Co-authored with Enid R. Spitz. In *American Multicultural Identity*. Ed. Linda Trinh Moser and Kathryn West. Salem Publishing, 2014. 185-199.

"Balancing Scholarship and Scholarship Advising." Co-authored with Monique Bourque, Janet Myers, Deborah Morgan Olsen. *All In: Expanding Access through Nationally Competitive Awards*. Ed. Suzanne McCray. Fayetteville: University of Arkansas Press, 2013. 109-117.

"Not Only for the Sciences: Undergraduate Research in the Humanities."  
*Perspectives on Undergraduate Research and Mentoring*. 2.2 (2013).  
Special Issue on Undergraduate Research in the Arts and Humanities: 1-4.  
<http://blogs.elon.edu/purm/files/2013/04/PURM-2.2-Orr.pdf>

"How to Think." *Portland Magazine*. Vol. 31, No. 3 (Autumn 2012): 17.

"Don DeLillo." Co-authored with Kathryn West. In *Research Guide to American Literature, Volume 7: Contemporary Literature, 1970 to Present*. Ed. Linda Trinh Moser and Kathryn West. New York: Facts on File, 2010. 198-204.

- “The University of Portland’s Strategy for Fulbright Success.” *Fulbright Program Advisor Newsletter* 43 (September 2010).  
<http://newsletter.fulbrightonline.org/188.html#2>
- “Back to the Future: What Would Henry Adams Think of Us?” *Portland Magazine* 29 (Autumn 2010): 30-31.
- “Back to the Future: The Continuing Appeal of *The Education of Henry Adams*” *Kenyon Review Online*. Summer 2008.  
<http://www.kenyonreview.org/kr-online-issue/2008-summer/selections/back-to-the-future->
- “Henry Brooks Adams.” Co-authored with William Merrill Decker. *Facts on File*, 2007.
- “Mourning Dove.” *Portland Magazine* 24 (Winter 2005): 16-17.
- “I measured her as they did with pigs’: Henry Adams as Other.” In *Henry Adams and the Need to Know*. Ed. Earl Harbert and William Merrill Decker. Boston: Massachusetts Historical Society, 2005. Pp. 273-299.
- “Henry Brooks Adams.” In *Dictionary of Modern American Philosophers*, Ed. John R. Shook. 4 Vols. London: Thoemmes, 2005. Vol I, pp. 12-18.
- “Instant Assessment: Using one-Minute Papers in Lower-Level Classes.” *Pedagogy* 5 (Winter 2005): 108-111.
- “Inventing the West: The Novel.” *Portland Magazine* 18 (Winter 1999): 22-27.
- "A Red Badge Signifying Nothing: Henry Fleming's Corporate Self." In *Stephen Crane in War and Peace, A Special Edition of War, Literature & the Arts on* (1999): 57-71.
- "Beneath the Manikin's Clothes: Engagement and Withdrawal in the Biography of Henry Adams." *Genre XXXI* (Spring 1998): 33-54.
- "Cathedral of Capitalism: Henry Adams at the White City." *Henry Adams Society Newsletter* 6 (Spring 1998): 1, 5-7.
- Review of Duco van Oostrom's *Male Authors, Female Subjects*. *Henry Adams Society Newsletter* 5 (Spring 1997): 3.
- "When East Meets West: Rethinking the Domestic Heroine AND the Western in Dorothy Scarborough's *The Wind*." *Pacific Coast Philology* 31 (1996): 107-19.

"Bobo's Body." *Portland Magazine* 15 (Autumn 1996): 18-23.

## **PRESENTATIONS:**

"The American West and the Myth of the Cowboy." Jilin University, Changchun, China. October 15, 2019.

"Willa Cather, the Critical Case Against Her, and the Institutionalization of Literary Modernism." Jilin University, Changchun, China. October 21, 2019.

"Engaging Across Silos: Building a Partnership Between Student Affairs and Academic Affairs." Connect Conference. Baltimore MD. July 16, 2019. Co-presented with Jeromy Koffler.

"Affect, Intellect, and the Active Reader: The Case of Henry Adams." The Seventeenth International Conference on Books, Publishing & Libraries. Granada, Spain. July 5, 2019.

"Getting Past the Artificial Divisions Between Honors and National Scholarship Advising." Panel Discussion Participant. National Collegiate Honors Council Conference. November 9, 2018. Boston, Massachusetts.

"Walt Whitman and the Poetics of the Body and Embodiment." Jilin University and Northeast Normal University, October 2018. Changchun, China.

"Emily Dickinson and the Poetics of Indirection." Jilin University and Northeast Normal University, October 2018. Changchun, China.

"The Necessary Other: Asia in the Life and Mind of Henry Adams." Asian Studies Development Program National Conference, March 2018. Washington, D.C.

"One Hundred Years of Humiliation: Henry Adams and the Middle Kingdom." American Literature Association Conference, May 26, 2017. Boston, MA

"Doubling or Duplicity: The Politics of Henry Adams's Invisibility." *American Literature Association Conference*. Boston, 2013.

"Scenes of Reading, Sites of Contest: Listening to Henry Adams's Marginalia." *Communication Studies Colloquium Series*. University of Portland, 2013.

- "Marginalia in the Library of Henry Adams: Sites of Contestation." *Writers and Their Libraries: an International Conference*. Institute of English Studies, University of London. London, England, 2013.
- "Advising Academics." Roundtable presentation. *National Association of Fellowship Advisors Conference*. Chicago, 2011.
- "Reading from the Body: Henry Adams's Marginalia." *American Literature Association Conference*. Boston, 2011.
- "Holding a Mirror Up to Himself: Henry Adams in the South Seas." *Pacific Ancient and Modern Language Association Conference*. Honolulu, 2010.
- "Henry Adams's Marginalia: Contested Reading and the Negotiation of Meaning." *Society for the History of Authorship, Reading and Publishing Conference*. Oxford, England, 2008.
- "A Tent of One's Own: The Migratory Lectures of Mourning Dove." *American Literature Association Conference*. San Francisco, 2008.
- "Back to the Future: The Continuing Appeal of *The Education of Henry Adams*" *American Literature Association Conference*. Boston, 2007.
- "Mourning Dove's Struggle for Artistic Autonomy." *Western Literature Association Conference*. Los Angeles, 2005.
- "Henry Adams: Reader." *Massachusetts Historical Society Brownbag Series*. Boston, 2005.
- "*Cogewea* as Tragic Mulatta: Hybridity and Double-Consciousness." *Multi-Ethnic Literatures of the United States Conference*. San Antonio, 2004.
- "The Tragic Mulatta Goes West: *Cogewea* and Native American Double Consciousness." *Society for the Study of American Women Writers Conference*. Ft. Worth, 2003.
- "Henry Adams, Science, and the Problem of the Racial Other." *American Literature Conference*, Cambridge, MA, 2003.
- "Writing of the old atavistic urges': Countee Cullen's Racial/Sexual Trope." Co-authored by Christina Scheuer. *Northwest American Studies Association Conference*, Lincoln City, 2003.
- "So Many Stories; So Little Time: Editing a Multicultural Western Anthology." *Multi-Ethnic Literatures of the United States Conference*. Seattle, 2001.

- “‘I measured her as they did with pigs’: Henry Adams as Other.” Henry Adams and the Need to Know. *Massachusetts Historical Society*. Boston, 2001.
- “Nostalgia, the Past, and the Case Against Willa Cather.” *Western Literature Association Conference*, 2000.
- “Institutional Change: A Collaboration of Informal and Formal Networks.” Co-presented with Terry Favero and Barbara Gayle. *Carnegie Colloquium on Campus Conversations*, Anaheim, California, 1999.
- “The Brute, the Knight, and the West as Naturalistic Proving Ground” at the Southern American Studies Association Conference in Wilmington, NC., 1999.
- "The Western." *Brown Bag Presentation, University of Portland*. 1997.
- "Feminism(s) and Rhetoric(s) Intersect: Interdisciplinary Dialogues with 'Oochigeaskw--The Rough-Faced Girl.'" Panel discussion, *Feminism(s) & Rhetoric(s) Conference*. Corvallis, 1997
- "Dorothy Scarborough, Willa Cather, and the Institutionalization of Literary Modernism." *National Women's Studies Association Conference*. St. Louis, 1997.
- "The Politics of Literary Categorization and Edith Summers Kelley's *Weeds*." *American Literature Association*. Boston, 1997.
- "Commodification and the Spectacle in DeLillo's *White Noise*." *Kansas State Cultural Studies Symposium*. Manhattan, 1997.
- "On the Frontier of Madness: Gender, Sexuality, and Insanity in Dorothy Scarborough and Willa Cather." *American Literature Association Conference*. San Diego, 1996.
- "Engagement/Withdrawal: Rethinking the Biography of Henry Adams." *Pacific Northwest American Studies Conference*. Bend, 1996.
- "A Red Badge Signifying Nothing: Henry Fleming's Corporate Self." *Stephen Crane Conference*. Air Force Academy, Colorado Springs, 1995.
- "Rethinking the Domestic Heroine AND the Western in Dorothy Scarborough's *The Wind*." *Pacific Ancient and Modern Languages Association*. Santa Barbara, 1995.
- "Revising *Tahiti*: Situating the Imperial Reader." *American Literature*

*Association Conference*. Boston, 1993.

"Cathedral of Capitalism: Henry Adams at the White City." *Southern American Studies Association Conference*. New Orleans, 1993.

"Dialectics of Disabilities: Pitiful Film Women and Powerful Movie Men." *Modern Language Association Convention*. San Francisco, 1988.

"Tragic Imperialism: Henry Adams and the Dialectics of History." *Institute of Culture and Society Conference*. Pittsburgh, 1988.

"The Perceiver and the Perceived: Visual Dialectics of Disabilities in Film." *Popular Culture Conference*, 1988.

"Corporate Hope and Utopian Longing: The Case of Edward Bellamy's *Looking Backward*." *Southeast Marxist Scholar's Conference*. Durham, 1987.

"*Apocalypse Now*: Coppola's Journey into Post-Modernism." *Oklahoma State Filmathon*. Stillwater, 1985.

"Jack Crabb: The Western Tiresias." *Popular Culture Convention*, 1983.

#### **KEYNOTE ADDRESS:**

- "Memories, Memorials, and the Literature of World War I." Northeast Asia International Language and Culture Annual Conference, Jilin University, September 2015.

#### **INVITED LECTURES:**

- "Willa Cather, the Critical Case Against Her, and the Institutionalization of Literary Modernism." Xiamen University, December 2015.
- "A Tent of One's Own: Mourning Dove's Authorial Journey." Xiamen University, December 2015.
- "Marginalia in the Library of Henry Adams: Sites of Contestation." Sichuan University, December 2015.
- "The American West and the Myth of the Cowboy." Sichuan University, December 2015.
- "Marginalia in the Library of Henry Adams: Sites of Contestation." Northeast Normal University, November 2015.

- “Memories, Memorials, and the Literature of World War I.” Nanjing Normal University, November 2015.
- “The American West and the Myth of the Cowboy.” Nanjing Normal University, November 2015.
- “Emily Dickinson and the Poetics of Indirection.” Nankai University, November 2015.
- “Emerson and the Contradictions of Transcendentalism.” Nankai University, November 2015.
- “Emily Dickinson and the Poetics of Indirection.” Jilin University, November 2015.
- “Emerson and the Contradictions of Transcendentalism.” Jilin University, November 2015.
- “The American West and the Myth of the Cowboy.” Northeast Normal University, November 2015.
- “Willa Cather, the Critical Case Against Her, and the Institutionalization of Literary Modernism.” Jilin University, November 2015.
- “Literary Study in the 21<sup>st</sup> Century: What Does It Mean and Who Needs It?” Northeast Normal University, October 2015.
- “The American West and the Myth of the Cowboy.” Jilin University, September 2015.
- “Emerson and Transcendentalism.” University of Shanghai for Science and Technology, March 2012.
- “William Carlos Williams and the Imagist Aesthetic.” University of Shanghai for Science and Technology, March 2011.
- “The Chinese Emily Dickinson and the Problem of Meaning.” University of Shanghai for Science and Technology, March 2010.
- “The American Cowboy.” University of Shanghai for Science and Technology, March 2006.

## **UNIVERSITY APPOINTMENTS:**

- Assistant Provost for Undergraduate Scholarly Engagement, 2014--
- Professor, English Department, 2014--
- Assistant to the Provost for Honors and Fellowships & Grants, 2008-2014.
- Associate Dean, CAS, 2007-08.
- Chair, English and Foreign Languages Department, 1998—2005.
- Associate Professor, English Department, 1999-2014.
- Assistant Professor, English Department, 1993--1999.

## **AWARDS AND FELLOWSHIPS:**

- Fulbright Scholar to Northeast Normal University, Changchun, China, 2015-16.
- James Culligan Award, 2013.
- Butine Faculty Development Grant, 2013.
- University of Portland Outstanding Teaching Award, 2008.
- Butine Faculty Development Grant, 2007.
- Andrew W. Mellow Fellowship from the Massachusetts Historical Society, 2004.
- Butine Faculty Development Grant, Supplemental Fund, 2004.
- Oregon Technology in Education Network Grant, 2002-03.
- Butine Faculty Development Grant, 2002.
- Butine Faculty Development Grant, Supplemental Fund, 2001.
- Butine Faculty Development Grant, Supplemental Fund, 1995.
- Butine Faculty Development Grant, 1994.



## **UNIVERSITY SERVICE (ON CAMPUS):**

- Chair, Strategic Plan Task Force on Language Study at University of Portland, April 2018-April 2019.
- Member, Provost's Art Initiative, Nov2017-.
- Chair, Institutional Research Board, 2018-.
- Member, Reaccreditation Steering Committee, Jan2017-.
- Chair, Director of Institutional Research Search Committee, 2016-.
- Chair, Undergraduate Research Advisory Board, 2013-
- “Discovering China.” International Education Week, 2013.
- Presentation on China Study Abroad at Forum on Comprehensive Internationalization. University of Portland, 2013.
- Transfer Policy Committee, 2013.
- Graves Award Committee, 2013
- Entrepreneur Scholars Program, teacher and travel facilitator, 2008--
- Summer Session Steering Committee. November 2012-February 2013.
- Financial Literacy Steering Committee. Spring, 2013.
- “Using the New Online Scholarship Tool.” Faculty Development Day, 2013.
- Keynote address on the liberal arts on Faculty Development Day, 2012.
- Panel presentation on changing careers in academia. Faculty Development Day, 2012.
- Chair, Strategic Plan Subcommittee on Service and Leadership, 2010-2011.
- Strategic Plan Subcommittee on Innovation, 2010-2011.
- Graves Award Committee, 2011.
- Collaborative for International Studies and Global Outreach, 2010--

- Scholarship Luncheon Emcee, Founders Day, 2010.
- Chair, Committee on Committees, 2006--2007.
- Head Librarian Search Committee, 2006.
- Facilitator for the Music Department's review session with music students, 2006
- Representative, Academic Senate, 2005—2007.
- Co-coordinator of Schoenfeldt Distinguished Writers Series, 2005--.
- Presidential Search Committee, 2003.
- Internship Position in Career Services Search Committee, 2003.
- Admissions Presentations for Prospective Students, 2002—.
- Head Men's Basketball Coach Search Committee, 2001
- Advisor for the Career Services Assessment Process, 2000.
- Career Services Director Search Committee, 2000.
- Mock Interviewer for Mellon Scholarship Application, 2000.
- Representative, Faculty Senate, 1997-1998.
- Member, Panel Discussion of Dedicatory Topic, Parents Weekend, 1997.
- Member, Teaching and Scholarship Committee, 1997--2000.
- Assistant Director of Student Activities Search Committee, 1997.
- Member, Schoenfeldt Distinguished Writers Series Committee, 1995--2005.
- Departmental Representative, Integrated Writing Program Advisory Board, 1995-1998.
- Member, Student Media Committee, 1995-1997.
  - Chair, Log Subcommittee, 1996-97.

- Member, University Computing and Telecommunications Committee, 1994-95.
  - Member, subcommittee charged with drafting University Computing Policy.
- Co-organizer, University of Portland Read-In of African-American Writers, 1994-96; 2000-2001.
- Faculty Advisor, English Society, University of Portland, 1994--99.

### **UNIVERSITY SERVICE (OFF CAMPUS)**

- Presentation to Portland Area College & Career Counselors on Honors Program, 2013.
- Presentation to the Northwest China Council on initiatives at UP regarding China, 2012.
- Consultant for St. Mary's (Indiana) on developing an Honors Program, 2012.
- ILACA/LCAN Steering Committee, 2004 and 2006.

### **PROFESSIONAL SERVICE AND AFFILIATIONS:**

- Article Reviewer, *New England Quarterly*, July 2019.
- NAFA Committee on Profession Development, 2011--2013
- Co-editor, Henry Adams Society Newsletter, 1995--2000.
- Chair and panel organizer. "Teaching *The Education of Henry Adams*." American Literature Association Conference, San Francisco, May 26, 2006.
- Chair and Organizer, SHARP panel at American Literature Association, Boston, 2010
- Chair, Henry Adams Society Panel at American Literature Association, 1996, 2000, 2009, 2010, 2012.
- Secretary, South Atlantic Modern Languages Association/Southern American Studies Association, 1995-96

- Member,
  - Modern Languages Association
  - American Literature Association
  - Society for History of Authorship, Reading, and Publication
  - First World War One Studies
  - Western Literature Association
  - Pacific Ancient and Modern Languages Association
  - National Association of Fellowship Advisors
  - National Collegiate Honors Council
  - Council on Undergraduate Research
  - National Council of Teachers of English
  - Henry Adams Society

### **PROFESSIONAL DEVELOPMENT:**

- National Collegiate Honors Council Conference, Boston, 2012.
- National Association of Fellowship Advisors Conference, Chicago, 2011.
- Council on Undergraduate Research Program Director's Seminar, St. Louis, 2011.
- National Collegiate Honors Council Conference, Kansas City, 2010.
- National Association of Fellowship Advisors Workshop, Salem OR, 2010.
- National Collegiate Honors Council Conference, Washington, D.C., 2009.
- National Collegiate Honors Council Conference, San Antonio, 2008.
- National Collegiate Honors Council Conference, Denver, 2007
- National Association of Fellowship Advisors Conference, Washington, D.C. 2007.
- National Collegiate Honors Council Conference, Philadelphia, 2006.

### **LANGUAGES:**

- Spanish, Three years formal study. Advanced beginner.
- Mandarin. Two years formal study. Intermediate.

- German: One year formal study. Beginner.
- French: One semester reading. Beginner, reading.

### **STUDY ABROAD PROGRAMS:**

- Director/Instructor. “Modern Chinese Literature in Translation.” Six week summer program in Beijing. 2018.
- Director/Instructor. “Modern Chinese Literature in Translation.” Six week summer program in Beijing. 2015
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- Director/Instructor. “Modern Chinese Literature in Translation.” Six week summer program in Beijing. 2013
- Director/Instructor. “The Literature of World War I.” Six week summer program in Austria, Germany, France, Belgium, England. 2012
- Director/Instructor. “The Literature of World War I.” Six week summer program in Austria, Germany, France, England. 2009.
- Director/Instructor. “The Literature of World War I.” Six week summer program in Austria, Germany, France, England. 2006.
- Director/Instructor. “Modern European Literature.” Six week summer program in Salzburg, Austria. 2003.
- Instructor. “Modern European Literature.” Six week summer program in Salzburg, Austria. 2001.
- Instructor. “American Expatriate Writers in Europe.” Six week summer program in Salzburg, Austria.