

CURRICULUM VITAE
JOHN J. MCDONALD, B.A., M.A.
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EDUCATION

- 1990 B.A. English • SUNY Buffalo State (summa cum laude).
Dean's Award for Excellence in English, 1990-1991.
- 1994 M.A. English • Portland State University (cum laude). Emphasis: Rhetoric and
Composition, 19th century American Literature, Black Studies

PROFESSIONAL EXPERIENCE

- 2000-present **University of Portland, Lecturer, English Department**
College Writing (first year)
Thinking Through Literature
Introduction to Literary Studies (Criticism and Theory)
Advanced Writing (Non-Fiction)
Modern/Contemporary Arabic Literature
- Spring 2008 **University of Jordan, Fulbright Lecturer**
American Literature to 1800
Introduction to American Studies
Writing Center Supervisor
- 2004-2007 **University of Portland, Acting Director of the Integrated Writing Program
and Integrated Writing Center/ Writing Program Administrator**
Training and Supervision of Undergraduate Writing Assistants and Writing
Intensive Tutors (WITS) for writing embedded Theology courses.
Coordinate management of the University's Learning Resource Center with
Mathematics, Speech and Foreign Languages
- 1998-2000 **American University in Cairo, Egypt, Instructor, Writing Program**
Freshman Composition, Critical Reading, and Library Skills
Freshman Composition and Research Paper
Department Information Literacy Specialist
Writing Center Tutor
- 1994-1998 **University of Portland, Adjunct Instructor, English Department**
First Year Composition
Introduction to Literature

- 1994-1998 **Mt. Hood Community College, Adjunct Instructor Language and Literature Division**
 First Year Composition Sequence
 Business/Technical Writing
 Studies in the Short Story
- 1992-1994 **Portland State University, Graduate Teaching Assistant, English Department**
 First Year English Composition Sequence Writing Center Tutor
- 1990-91 **SUNY Buffalo State College, Undergraduate Research Assistant, English Department**
 Assisted visually impaired professor, Dr. Craig Werner

CONFERENCE PAPERS/PRESENTATIONS

- “The Arab World and Us: Promoting Cross-Cultural Understandings.” Invited Lecture. 4th Annual Diversity Conference. Pflugerville Independent School District. Pflugerville, TX. August 6, 2010.
- “The Mysterious Stranger Abroad: Cultural Stereotypes in Arab and American Fiction.” 4th International Conference of Professors of English and Translation at Arab Universities (APETAU). University of Jordan, Amman, Jordan. November 14-16, 2009.
- “Advanced Writing: Creative *Is* Critical.” Oregon’s 15th Annual Conference on Rhetoric and Composition/The 1st Annual Conference on Multi-writing, Alternative Composition and Rhetoric, and Community Service. Eastern Oregon University. Oct. 5-6, 2007.
- “Joyce and Mahfouz: Fragmentation and the Feminine.” 3rd International Conference of Professors of English and Translation at Arab Universities (APETAU), University of Jordan. Amman, Jordan. Aug. 23-25, 2006.
- “Institutional Expectations and Demands for an Integrated Writing Center.” International Writing Center Association, 2005 Conference. Minneapolis, MN. 12-22 October 2005.
- "Psychic Occupation: Western Narrative Style in *Beer in the Snooker Club* and *Season of Migration to the North*." 2nd International Conference of Professors of English and Translation at Arab Universities (APETAU), University of Jordan. Amman, Jordan. Aug. 26-28, 2003.
- “Third World Country, First World Students: Islam, Class, and Culture at an American University in Egypt.” 24th Annual Third World Studies Conference, University of Nebraska at Omaha, Oct. 4th-6th, 2001.
- “Questioning the ‘Sacred Cow’ of Re-Vision: Modern and Post-Modern Views for Writers, Writing Teachers, and Writing Programs.” Eleventh Annual Conference on Composition and Rhetoric, Lane Community College, Eugene, OR, May 19th, 2001.

“The Student as Authority: Rereading Arab Cultural Values.” Annual Conference on College Composition and Communication, Denver, CO, March 14-17, 2001.

"An American Writing Center Abroad: Perspectives and Practices." Annual Conference on College Composition and Communication, Minneapolis, MN, April 12-15, 2000.

"So, What's on Your Blackboard?" Annual Conference on College Composition and Communication, Phoenix, AZ, March 12-15, 1997.

"Medicine, Mania and Morality: The Aesthetic Anatomy of *Edgar Huntly*." Pacific Northwest American Studies Conference, Lincoln City, OR, April 1994.

"The American Enlightenment and the Rise of the Medical Profession." English Majors Association Graduate Papers Series, Portland State University, Portland, OR, December 1993.

"Re-thinking the Student's Use of Quotations." The 4th Annual Conference on Composition and Rhetoric, University of Oregon, Eugene, OR, April 1993.

"The Writing Teacher as Researcher." Workshop for Challenge Teachers of English, Portland State University, Portland, OR, April 1993.

PROFESSIONAL DEVELOPMENT/SERVICE

Musical Performance, "Tiny House Concert" *The Beacon*/KDUP Radio. University of Portland. April 2017.

Shepherd's Shepherd, Shepherd Academic Resource Center. University of Portland. April 2017.

Faculty Adviser for *Writers Magazine* (University of Portland student-run literary journal).

Faculty Adviser for University of Portland's English Society (student club), 2011-2015.

Facilitator and Presenter at community-wide African-American read-in. University of Portland. February, 2014, 2015.

Invited Presentation on Arab Culture to E-Scholars Class, School of Business, University of Portland. March 5, 2014.

Guest DJ, KDUP radio. University of Portland Feb. 2014.

Guest editorial for *The Beacon*, "Cultures Clash: Who's to Blame?" University of Portland. Sept. 27, 2012.

Instructor in Portland Public Schools "AVID" (Advanced Via Individual Determination) Program in Summer classes in conjunction with School of Education (Summer 2010 and 2011).

“Writing In-Class Essays: Approaching Prompts without Panic!” Campus-wide Student Workshop. University of Jordan Writing Center. May 19, 2008.

Text book review. *A Writer’s Resource: A Handbook for Writing and Research*. 2nd edition. Elaine P. Maimon, Janice H. Peritz, and Hathleen Blake Yancey. McGraw-Hill publishers. 2007.

Text book review. *Craft of Revision*. Donald Murray. 5th edition. Harcourt Brace College Publishers. 2005.

Peer Reviewer. ”Between Walter Scott and Scott Fitzgerald: Contextualizing Stevenson’s and Conrad’s Fatal Attractions.” Manfred Malzahn, United Arab Emirates University in Al-Ain. *International Journal of Arabic-English Studies*, 2006.

Peer Reviewer. “A Feminsist perspective of Virginia Wolf’s Selected Novel: Mrs. Dalloway and To the Lighthouse” by Isam Shihada, Al-Aqsa University, for the *International Journal of Arabic-English Studies*. Vol. 6. 2005.

Completed 3rd year Common Spoken Arabic (AR 304, 305). Summer, 2004. Portland State University.

Completed Modern Standard Arabic (AR 101, 102, 103). 2003-04. Portland State University.

Guest Speaker: Communication Studies 430: Inter-Cultural Relations. University of Portland. Nov. 4, 2003.

Featured Speaker: "Images of Contemporary Amman." University Diversity Committee. University of Portland. Oct. 2, 2003.

"Current Events in Jordan and the Middle East." Lecture. Student Club. University of Portland. Oct. 2, 2003.

Guest Lecturer: "The Cultural Legacy of Arabic Poetics." Spanish 491: Three Cultures of Spain. University of Portland. Sept. 15th, 2003.

Adjudicator; Original Music Scores Competition. *Artbeat*. PCC Sylvania. May, 2001-2005.

Completed Conversational Arabic I (Winter 2003) and Conversational Arabic II (Spring 2003) at Portland Community College.

Musical Performance with group Agamus and Sister Caravan, International Night, University of Portland, February 22, 2003.

Co-Facilitator for discussion, film *Ethnic Notions*, Celebration of Black History Month, Franz Hall, University of Portland, February 26th, 2002.

Facilitator and Reader, “Black History Month Read In.” Terrace Room, University of Portland, February 4th, 2002 and Feb. 7th, 2005.

Co-Speaker, "Reflections on Sept. 11th: Educating Ourselves about the Middle East Region and Recent Terrorist Attacks." University of Portland, November 5, 2001.

Panel Chairperson, "Crossing Communities: Institutional and Programmatic Boundaries." Annual Conference on College Composition and Communication, Denver, CO, March 14-17, 2001.

Professional Development Workshop Series: "Objectives and Standards for Portfolio Evaluation." American University in Cairo, February 23, 2000.

Supervising Teacher for Graduate Student Teaching Practicum (course), English Language Institute, TEFL Program, American University in Cairo, Fall 1999.

Professional Development Workshop Series: "Teaching Information Literacy in the Composition Classroom." American University in Cairo, September 14, 1999.

Writing Center Language Workshop (2 hours per week) for ENG 112. American University in Cairo, 1999-2000.

Co-facilitator of Poetry Seminar and Workshop, Honors Seminar 300, American University in Cairo, April 26-28, 1999.

Contributing Artist and Musical Performance, Freshman Writing Program Art Exhibition, Ewert Gallery, American University in Cairo, April 19, 1999.

Poetry Reading, "An Evening of Poetry and Prose." Oriental Hall, American University in Cairo, February 9, 1999.

Chairperson of Freshman Writing Program Student Adjudication Committee, American University in Cairo, Spring 1999.

Freshman Writing Program Library Committee, American University in Cairo, Spring 1999.

Writing Center Workshop: "Professional Proofreading Techniques." American University in Cairo, December 28, 1998.

Musical Performance and Poetry Reading, "An Evening of Poetry, Music, and Film." Oriental Hall, American University in Cairo, December 13, 1998.

Faculty Development Workshop Series: "Sentence Styles: Avoiding the Mundane." American University in Cairo, December 7, 1998.

Poets Write Now! Poetry Workshop for 7th and 8th Graders, Metropolitan Learning Center, Portland Public School District, Portland, Oregon, Spring 1998.

PUBLICATIONS

Scholarly/Refereed

“Islam’s Narrative in American Literature.” *International Journal of Arabic-English Studies*. Vol. 11. 2010.

“Joyce and Mahfouz: Fragmentation and the Feminine.” *International Journal of Arabic-English Studies* .Vol. 7. 2007

“Psychic Occupation: Western Narrative Style in Beer in the Snooker Club and Season of Migration to the North.” *International Journal of Arabic-English Studies*. Vol. 5. 2004.

Poetry

“Willamette Falls, Winter.” (poem) published in the Oregonian (Jan. 6, 2007). Small Press Publications: Chapbook, *Without a Scaffold* (July 2005), Chapbook, *La Mancha* (1996), Chapbook, *Three Poems Twice* (1995). *Lilliput Review* (1998), *Fireweed: Poetry of Western Oregon* (Winter 1998, Winter 1997, Fall 1997, Fall 1996), *Arnazella: Visual and Literary Arts from the Pacific Northwest* (1996, 1995), *Stanza*, and others.

Fiction

"Vital Signs" (trans. Arabic by Dr. Yoser Shaban), *Al-Osour Al-Jadida (New Eras)*, issue no. 4, February 2000, Cairo: Sinai Publishing House.

Articles/Essays

“The Saudis were Rowdy.” *The Portland Magazine*. Summer, 2010.

“Arabic Fiction 101: The Best Arab Books You’ve Never Read,” *The Portland Magazine*, June 2006.

“Insult and Injury.” *Palestine Chronicle*. Oct. 2, 2002.

"Golfing the Gulf." *Golf in Egypt*. March/April, 1999.

"The Closed Championship of Egypt." *Golf in Egypt*. Nov./Dec., 1999.

Memberships/Grants

Fulbright Scholar, Spring 2008, University of Jordan.

NCTE/CCCC (member) 2011+

Affiliated Member, Middle East Studies Center, Portland State University, 2010+

Member of Editorial Advisory Board, *International Journal of Arabic-English Studies* (IAES). 2008+

Student Travel Grant, University of Portland. Received travel funding for students participating at the 2005-2006 International Writing Center Association conference. Fall 2005.

Teaching Enhancement Grant for the Development of Goals, Objectives, and Teaching Materials for the Instruction of Information Literacy, American University in Cairo, Summer 1999.